Dr. Luigi Cigolla, Assessor for Italian Culture for the Autonomous Province, Bolzano, South Tyrol (Italy), presents:

# **Crossing space and time: Turkey Where Europe and Asia meet**

The next event of the project "On the Way to New Cultures" will be dedicated to Turkey. At the opening the people attending the event will receive a tulip bulb: this flower originally arrived in Europe via Turkey. For oriental people the tulip is the symbol of loving declaration and, as such, it is still very much admired by Turks.

The opening of "Crossing space and time: Turkey" is on Thursday 6<sup>th</sup> October 2005, at 6.00 p.m. at the Trevi Cultural Centre, via Cappuccini 28, Bolzano, Italy. The event, organized by the provincial Department of Italian Culture - Culture Bureau, continues until 16<sup>th</sup> October, daily from 10.00 a.m. to 6.00 p.m., Thursday 10.00 a.m. to 8.00 p.m. Free entrance.

Turkey boasts a very ancient history: the Turkish presence represents the most recent period, constituting 'only' several centuries.

It was in Anatolia, in Çatalhöyük, that the most ancient remains of urban settlements were found.

Afterwards there were the Hittites, the Assyrians, the Greeks in Asia Minor (including the ten-year war for Troy, spoken of by Homer who may himself have been a 'Turk' from Izmir, the ancient Smyrna).

We may also include legendary personalities like King Midas, Croesus of Lydia and Alexander the Great. Then there was Hellenism, the arrival of the Romans as well as Bysantium, that became Constantinopole, capital of the Eastern Roman Empire.

In the year 1453 the Ottomans conquered this great city and their empire lasted, despite ups and downs, until the First World War.

In order to bring the visitors nearer to an understanding of this country, eastern and western at the same time, and in order to build a bridge between cultures, an itinerary was devised using images by Gianclaudio Macchiarella from the University Ca' Foscari of Venice, called "A Nearer East". Through texts, photographs and reproductions the itinerary will investigate the artistic and cultural relations between Turkey, Italy and Europe. Moreover, a multimedia site will go into greater details with more informations on the themes of the three sections forming the itinerary.

Top level conferences allow us to cast a glance at the long and complex history of this geographical area, while guided listening introduces to the Sufi music.

The name "Crossing space and time. Turkey" suggests the link to Central Asia, playing a role along with Pakistan from the previous encounter of "On the Way to New Cultures" at the beginning of 2005.

Turkey is an obligatory choice in view of its possible entrance into the European Union and considerating the fact that the year 2005 has been declared year of the Mediterranean.

"On the Way to New Cultures" was begun in July 2001 by the provincial Department of Italian Culture - Culture Bureau; the project received the patronage of the European Commission from the outset. The scientific consultant of "On the Way to New Cultures" is Mario Nordio from the University Ca' Foscari in Venice.

The intention is to present the most special cultural and artistic aspects of 'other' cultures - 'new' because they are still less familiar to us, but ancient in terms of history and civilisation - in particular as far as shared common factors with our world are concerned, in the conviction that knowledge is the first step to understanding and acceptance.

Artists, experts and university teachers from 12 countries have taken part in the project events so far.

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## CROSSING SPACE AND TIME: TURKEY

Trevi Cultural Centre, via Cappuccini 28, Bolzano (Italy)

06-16.10.2005, daily from 10 a.m. to 6 p.m.; Thursday from 10 a.m. to 8 p.m.

Free entrance

# Opening on Thursday 6th October 2005, 6 p.m.

Presentation of the itinerary through images

Introducing the conference will be Mario Nordio, scientific consultant of "On the Way to New Cultures":

**Turkey: European and Asiatic Vocations** 

## ITINERARY THROUGH IMAGES

#### A NEARER EAST

ARTISTICAL AND CULTURAL RELATIONS BETWEEN TURKEY, ITALY AND EUROPE

by Gianclaudio Macchiarella (University Ca' Foscari, Venice)

Texts and images by Gianclaudio Macchiarella and Federica Alessandra Broilo, University Ca'

Foscari, Venice, in collaboration with Francesca Villa, Varese.

daily from 10 a.m. to 6 p.m.; Thursday from 10 a.m. to 8 p.m.

This itinerary through images has been conceived in order to offer visitors ideas and suggestions for careful reflection on the complex 'two-way' relationship which has existed down the ages between the Anatolian civilisations - from the Hittites and the Urartu civilisation to the dissolution of the Ottoman Empire - and the Mediterranean and European West and especially Italy.

The itinerary includes an introduction and three sections:

- 1. ANATOLIA LAND OF THOUSAND YEAR OLD CIVILISATIONS
- 2. THE NEARER EAST: TURKEY AND EUROPE AFTER THE FALL OF CONSTANTINOPOLE
- 3. MEDITERRANEAN QUALITIES

### **CONFERENCES**

Friday, 7<sup>th</sup> October, 8.30 p.m.

Conversation with the public

**Turkey: Hittites and Other Peoples in Ancient Times** 

Frederick Mario Fales (University of Udine)

Ottoman Turkey: Imperial Vocation and National Borders

Vera Costantini (University Ca' Foscari, Venice)

Tuesday, 11th October, 8.30 p.m.

## **Turkey - Europe**

Conversation with the journalist Marco Ansaldo (La Repubblica newspaper)

Friday, 14<sup>th</sup> October, 8.30 p.m.

Conversation with the public

## **Universal Aspects and Commonplaces in Turkish Culture**

Giampiero Bellingeri (University Ca' Foscari, Venice)

Saturday, 15<sup>th</sup> October, 6.30 p.m.

Guided listening

Sufi Musical Traditions in the Ottoman-Turkish Area

Giovanni De Zorzi (ethno-musicologist, Conservatory "C. Pollini", Padova)