The Grand Budapest Hotel **Director: Wes Anderson** 2014 (100')



The Grand Budapest Hotel recounts the adventures of Gustave H, a legendary concierge at a famous European hotel between the wars, and Zero Moustafa, the lobby boy who becomes his most trusted friend. The story involves the theft and recovery of a priceless Renaissance painting and the battle for an enormous family fortune -- all against the back-drop of a suddenly and dramatically changing Continent.

Wes Anderson's latest cinematic styling is The Grand Budapest Hotel, an exquisitely calibrated, deadpan-comic miniature that expands in the mind and becomes richer and more tragic. New York Magazine

Full of Anderson's visual signatures - cameras that swerve, quick zooms, speedy montages - it's familiar in style, refreshing in tone and one of Anderson's very best films. Time Out London

Vocabulary and expressions:

Shabbiness: The state of being in a poor condition.

To be taken aback: To be very surprised or shocked by something or some news.

He was distinctly taken aback.

An acute attack: A very serious attack of, for example, an illness or emotional state.

Ghastly: Awful or terrible.

In the blink of an eye: If something happens in the blink of an eye it happens very quickly so that it can easily be missed.

It's all over in the blink of an eye.

On the cusp of: To be on the cusp of something means that it is just about to happen or occur.

On the cusp of manhood.

Worthless junk: If you describe something as worthless junk you are saying that it has absolutely no value and it should be thrown away.

Keep something spotless: To keep or maintain something

exceptionally clean and tidy.

Make it snappy!: If you tell someone to make it snappy you are demanding that they do it at once and without any delay.

To sulk: To behave in a sad and upset manner.

Why is she sulking?

To gab: To chat or talk about unimportant things.

No time to gab.

Never breathe a word of this to a living soul!: Do not tell anyone

about this!