

# Paterson

**Director: Jim Jarmusch**  
**2016 (117')**



Paterson is a bus driver in the New Jersey city of the same name. He's also a poet, recording his daily observations and thoughts into a notebook. Paterson thrives on routine: he drives his bus route, he goes home for dinner with his wife Laura, he walks his dog, he visits his local bar for one beer. By contrast Laura's world is ever-changing.

The film quietly observes the triumphs and defeats of daily life, along with the poetry evident in its smallest details.

*Art, the film suggests, is about first noticing then communing with the world around you. In that sense, it's another wise, wonderful Jarmusch movie about the importance, in this sad and beautiful world, of friendship and love. Time Out Writer-director Jim Jarmusch often explores existential themes, but they've perhaps never been so beautifully unadorned as they are in Paterson, a deceptively modest character piece that's profound and moving while remaining grounded in the everyday. Screen International*

## **Vocabulary and expressions:**

**They locked him up:** They put him in prison.

**They used to spook them out:** They used to scare them.

**A numbskull:** A fool or idiot.

**I knock off work ...:** I finish work ....

**I split:** I left

**You need to cuff him:** You need to tie him up.

**My mom's done:** My mom's finished what she had to do.

**I'm losing my mind:** I'm going crazy.

### **Lines from the film:**

**Paterson:** Morning, Donny.

**Donny:** Ready to roll, Paterson?

**Paterson:** Yeah. [pause] Everything OK?

**Donny:** Now that you ask, no, not really. My kid needs braces on her teeth, my car needs a transmission job, my wife wants me to take her to Florida but I'm behind on the mortgage payments, my uncle called from India and he needs money for my neice's wedding, and I got this strange rash on my back. You name it, brother. How 'bout you?

**Paterson:** I'm OK.

**Donny:** OK, well, have a nice day.

**Paterson:** OK, you too.

**Donny:** Yeah, I doubt it.

**Doc:** Paterson, you still don't got a cell phone?

**Paterson:** Uh, no. No, I don't want one. It would be a leash.

**Doc:** What about the better half, she got one?

**Paterson:** She's got one, yeah. And the laptop, and an iPad...

**Doc:** She doesn't want you to get one?

**Paterson:** No. She's okay about it. She understands me really well.

**Doc:** [mutters] A lucky guy.

In collaborazione con  
In Zusammenarbeit mit

