

Winter's Bone

Director: Debra Granik
2010 (100')



Seventeen-year-old Ree Dolly sets out to track down her father. If she fails, Ree and her family will lose their home and be turned out into the Ozark woods. Challenging a code of silence and risking her life, Ree begins to piece together the truth.

"Remarkable! Unforgettable! It means to shake you, and it does." Rolling Stone

"Incredibly powerful! The year's most stirring film." New York Magazine

Vocabulary and expressions:

Bond: Money or property used as security to allow a criminal suspect to be released from prison before the trial date.

Your daddy's out on bond.

He put the house up for his bond.

The law: The police (informal) The law came by today.

I don't know where he's at.: I don't know where he is.

A doobie: A marijuana joint/cigarette Here's a doobie for your walk.

Crank: Crank is slang for a low purity, crystallized methamphetamine that is administered in a powder form. **That's fucked up:** That's crazy.

You wanna line?/ You wanna blow some smoke?: Informal ways of asking someone if they want to take drugs.

Labs: Laboratories (in the film, laboratories where the illegal drug methamphetamine is manufactured).

We'd raise that boy way better than you.: We would bring up the boy much better than you could.

He looked square at me: He looked directly at me / He looked me square in the eye

He aint from our neck of the woods: He isn't from the same place as we are.

To snitch: To pass on information about someone to, for example, the police.

To fling something: To throw something Someone flung 'em on the porch last night.

Some things to consider:

What are your feelings towards Ree, the heroine of the film?

What are your feelings towards the other characters in the film?

Ree seems to show a courage and determination beyond her years. Where do you think this comes from?

The story is set in a background not normally seen in American movies. What do you think of this? Is it effective?

Do you think there is any hope for Ree and her family? And what about the other people in the film?

In the film we see a world almost beyond the control of law and order. A world almost belonging to another time. Is this a reality today and will it be more of a reality in the future?

What's your opinion of these kind of "gritty" films?

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