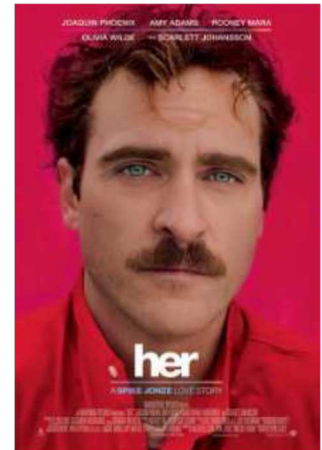


Her

Director: Spike Jonze
2013 (120')



Set in Los Angeles, "Her" follows Theodore Twombly, a complex, soulful man who makes his living writing touching, personal letters for other people. Heartbroken after the end of a long relationship, he becomes intrigued with a new, advanced operating system. Upon initiating it, he is delighted to meet "Samantha," a bright, female voice, who is insightful, sensitive and surprisingly funny. As her needs and desires grow, in tandem with his own, their friendship deepens into an eventual love for each other.

Acerbic, emotional, provocative, it's a risky high dive off the big board with a plot that sounds like a gimmick but ends up haunting, odd and a bit wonderful.
Los Angeles Times

A delicate, droll masterwork, writer-director Spike Jonze's Her sticks its neck out, all the way out, asserting that what the world needs now and evermore is love, sweet love. Preferably between humans, but you can't have everything all the time. Chicago Tribune

Vocabulary and expressions:

OS: Operating system

It suddenly struck me that ...: I suddenly realised that ...

How come?: Why?

To back out (of something): If you back out, you decide not to do something that you previously agreed to do.

Don't back out.

Brainy: clever and good at learning.

To split up: end their relationship or marriage.

Charles and I have split up.

To date: meet someone regularly for romantic reasons.

I'm dating an OS.

A freak: A very strange or odd person.

Smart: Clever; intelligent.

Things to consider:

Do you think the relationship between Theodore and Samantha could be a possible one in the future?

Is technology changing the relationships we have and the way we feel?

Theodore's job is to write personalized letters for people. How is this relevant?

What is your understanding of the ending of the film?

In collaborazione con
In Zusammenarbeit mit

